

# Music Technology Syllabus

Mr. Holt

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## Objectives:

- To learn how to work with music technology software, MIDI instruments, and audio equipment
- To develop your ears as a critical listener of audio in recorded music
- To grow in knowledge of music terminology, audio recording techniques, and production skills for great musicality in creating and producing music

## Requirements:

- A passion for music and for learning more about music production and audio equipment
- A desire to work hard and listen critically for high quality audio and musicality in music
- A willingness to explore a wide variety of genres and musical styles and to keep your mind open to new kinds of music and techniques

## Choir Room Policies:

- Be a kind, positive, and hard-working music student all the time
- Let Mr. Holt know if you are having a bad day or if you need help with anything
- No gum, food, drinks, or cell phones allowed out during instruction time
- Keep the choir room clean and keep up with your belongings
- Be completely focused during instruction time and practice time (no talking or working on anything else)

### Consequences:

- Focus grade will be lowered
- Conference in teacher's office
- Parent notification
- Detention/ office referral

### Grading:

- 40% Minor Grades
  - Bi-weekly Focus Grade (listening during instruction, participating in class discussions, and focusing & working during project time)
  - In-class Assignments (WOD & QOD in folders checked every 2 weeks)
- 60% Major Grades
  - In-class Projects & End of Unit Projects
  - Vocab quizzes as needed

### Supplies Needed:

- Folder for notes & music
- iPad always charged; bringing own headphones optional

### Schedule:

- 1<sup>st</sup> Semester: Language of Music, Reading Music, & Evolution of Music
- 2<sup>nd</sup> Semester: Science of Music, Music Theory, & Music Post-Production