

2025-2026 AJHS Choirs Audition Info

All upcoming 8th and 9th grade choir students must audition for placement in 1 of the 4 choirs at AJHS. Please read the “AJHS Choir and Music Program Curriculum Info” for details on each choir. All students that audition will be placed in the choir that is deemed the best fit for them and the choir program. Students currently at AJHS will audition on **March 31st-April 2nd** during choir class or during advisory (for students not currently in choir). Students currently at ESS will audition during the school day in the choir room on **April 7th for Vocals & April 9th for Choreography.**

Part 1: Student Information. Students will fill out the top part of the audition form with their name, upcoming grade, why they want to be in choir, any previous musical or dance experience, and to mark their preferences for which choirs they prefer to be in over others. Please know that being in this choir program is all about being a team player and doing what is best for the team, so if you will only do choir if you get placed in the one choir that you want to be in, then being a part of the choir program at AJHS might not be the best fit for you.

Part 2: Vocal Selection. Students will need to prepare to sing 30-60 seconds of a song that confidently shows off their voice by themselves—no backing music tracks or instruments. This will be scored for intonation (singing the correct notes in tune), tone quality (vocal technique and vocal maturity), projection (energy and strength of sound), and diction (clear pronunciation of lyrics) as well as confidence and expression while singing. It is best for the lyrics to be memorized to show confidence.

Part 3: Sight Reading. Students will also sing a short sight reading to show the student’s experience with reading music. The excerpt can be sung on solfege (Do, Re, Mi...), numbers, or on a neutral syllable like “dah” if the student is not familiar with solfege/numbers yet. If a student is not familiar with sight reading, then they can just sing the excerpt to the best of their ability. If you mess up while sight reading, keep going—the goal is to get to the end without stopping. You can go at your own speed and in whatever vocal range works best for you (doesn’t have to be in the written pitch). Make sure the notes are sung and not spoken—the singing of the pitches and rhythms are the most important part. Students will have 60 seconds to look at the sight reading and to state the major key of the key signature if they know it. There are sample sight-reading excerpts included below.

Part 4: Choreography. This section is only required if the student is interested in auditioning for one of the competitive show choirs (Adrenaline/ Audacity). There will be a short dance to learn from videos that will be assessed for accuracy of choreography, sharpness of moves, and energy while dancing (including confidence and facial expression as well). If a student only wants to be in concert choir, then they do not have to do the choreography portion of the audition since the concert choirs do a lot less choreography and don’t compete.

If you have any questions about the AJHS choir program or auditions, please email Mr. Holt at mtholt@auburnschools.org.

Here are two sample sight-readings that both start on “Do.” You can read either line—top (Soprano/Alto) or bottom (Tenor/Bass)—they are the same notes. Make sure you start in a comfortable range for your voice and sing it slowly and steadily following the correct pitches and rhythms.

Key of D Major

Do_ re mi mi_ fa sol fa mi re_ do_ do_ re_ mi_ fa_ sol sol fa mi re do do_

Key of Bb Major

Do_ do re mi fa sol_ sol fa mi re do re re_ mi fa sol_ fa mi mi re re_ do_ do_