

Theatre AHS Audition Packet for *Clue on Stage*

Congratulations! You are taking the first step toward being a part of this year's fall theatre production!

- Audition Day:** **Tuesday, Aug. 20** (after school from 4:00-6:00) in the theatre classroom
- Callbacks:** **Wednesday, Aug. 21** (after school from 4:00-5:30). The callback list will be posted via Schoology message from Mrs. Lundey and outside the theatre classroom Tuesday morning.
- Cast List Posted:** **Thursday, Aug. 22** (via Schoology message from Mrs. Lundey & outside the theatre classroom)
- All Cast Read-Thru:** **Mon., Aug. 26 / 3:45 – 5:45** in the theatre classroom
- All Cast Rehearsals:** Rehearsals begin the **week of Sept. 2 and will be held on Tuesday, Wednesday & Thursday after school 4:00-5:30 each week.**

Production Week Schedule:

Tech Rehearsal 1	Mon., Nov. 4	4:00-8:00	APAC
Tech Rehearsal 2	Tues., Nov. 5	4:00-8:00	APAC
Full-Run Rehearsal	Wed., Nov. 6	5:00-9:00	APAC
Dress Rehearsal	Thurs., Nov. 7	5:00-9:00	APAC
Performances	Fri. – Sat. Nov. 8-9	6:30pm	APAC
Matinee Performance	Sun., Nov. 10	2:30pm	APAC
<u>Veteran's Day Holiday</u>	Mon., Nov. 11		
Set Strike Days	Mon. – Tues., Nov. 20-21	All Day	APAC

Auditions

- Bring your completed **Audition Information Sheet** and signed Parental Consent Form.
- **ALL:** Be prepared to give a cold reading from one or more of the script cuttings provided to you at auditions.

The Plot of the Play: It is a dark and stormy night, and seven distinguished guests have been invited to a very unusual dinner party at Boddy Manor. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well...dead. So whodunnit? The guests race to find the murderer before the body count stacks up. Based on the cult classic film and the popular board game.

The Characters of the Play:

Wadsworth: a traditional British butler in every sense: uptight, formal, and "by the book." He is the driving force in the play.

Yvette: a French maid with her own secret aspirations (Also plays the REPORTER in the final scene.)

Miss Scarlet: a dry, sardonic D. C. madam who is more interested in secrets than sex.

Mrs. Peacock: the churchgoing wife of a senator. A bit batty, neurotic, and quick to hysteria.

Mrs. White: a pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

Colonel Mustard: a puffy, pompous, dense blowhard of a military man.

Professor Plum: an academic Casanova who woos women with his big...brain.

Mr. Green: a timid, yet officious, rule follower. He's a bit of a klutz and awfully anxious.

Ensemble Women:

The Cook: a threatening presence

Auxiliary Scarlet: the back of Miss Scarlet during a scene of theatrical trickery

Singing Telegram Girl: a cute, perky tap dancer

Ensemble Men:

Mr. Boddy: a slick James Bond-type fella

The Motorist: a benign gentleman who rings the wrong doorbell

The Cop: a "Regular Joe"

Auxiliary Mustard: the back of Colonel Mustard during a scene of theatrical trickery

Auxiliary Wadsworth: Wadsworth during two scenes of theatrical trickery

An Agent: an FBI agent who helps to save the day

Setting: A deserted mansion / New England, 1954

**AHS Performing Arts
Audition Information Sheet**

Show:
Clue on Stage
Fall 2019

[Please print in ink!]

NAME

GRADE

AGE

ADDRESS

GENDER

M or F

HEIGHT/WEIGHT

HOME PHONE _____

CELL PHONE _____

YOUR E-MAIL ADDRESS:

LIST PARENT/GUARDIAN NAMES & THEIR E-MAIL ADDRESSES

1.

2.

WHAT DANCE TRAINING (or Special Skills) DO YOU HAVE?

CAN YOU PLAY A MUSICAL INSTRUMENT OR SING? PROVIDE DETAILS.

WILL YOU BE ABLE TO ATTEND ALL REHEARSALS?

Yes

No

IF NOT, WHAT CONFLICTS ARE THERE? (LIST THEM BELOW.)

2019 Fall Theatre Production Parental Consent Form for *Clue on Stage*

In order for a student to be allowed to participate in the cast of *Clue on Stage* the form below must be signed by a parent and submitted to Mrs. Mock on audition day, August 20.

Please review the attached rehearsal schedule. The success of this production is dependent upon the commitment of all participants.

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Costume Fee: We plan to costume this show with costumes purchased from local thrift stores, vendors, and or our personal closets. To help off-set the cost of costumes, **all cast members are asked to pay a costume rental fee of \$45.** This fee will be due **Oct. 3**

If you have any questions or concerns, we can be reached at kmock@auburnschools.org or 887-0053 during 1st block planning period OR khall@auburnschools.org. We are in class the remainder of the day with students.

We are looking forward to working on this FUN and MYSTERIOUS production!

--Mrs. Mock & Mrs. Hall

My child, _____, has my permission to audition for this year's Fall Theatre Production of *Clue on Stage*. My child and I have read and are able to commit to costume fee of \$50 due by October 3, and we are able to commit to the rehearsal and production schedule noted above.

(Parent Signature)

Date

(Home Phone)

(Parent's Cell Phone)

(Student's E-mail address)

(Student's Cell Phone)